

*Aus der Oper „Le Disgrazie d'Amoré“ von Cesti, 1667.*

*Partituren im Manuscript auf denselben Bibliotheken.*

SINFONIA.

Stanze dell' Allegria.

(Violino <sup>\*)</sup> I.)

(Violino II.)

(Viola I.)

(Viola II.)

(Violone  
e B. contin.)

Klavier-  
Auszug

<sup>\*)</sup> Die ersten vier Instrumente finden sich beim Schluss-Satz dieser Oper verzeichnet und ist es überhaupt das einzige Mal, dass diese Angabe vorkommt.

This musical score consists of two systems of staves. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains two staves: a vocal staff and a piano accompaniment staff. The music is written in G major (one sharp) and 3/4 time. Measures 65 and 98 are marked with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

## Sarabanda.

This musical score consists of two systems of staves. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains two staves: a vocal staff and a piano accompaniment staff. The music is written in G major (one sharp) and 3/4 time. Measures 99 and 132 are marked with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

The first system of the musical score consists of two systems of staves. The upper system contains five staves: two treble clefs, two alto clefs, and one bass clef. The lower system contains two staves: a grand staff (treble and bass clefs). A vertical bar line is placed after the second measure of the first system. Below the bass staff of the first system, the numbers '5 6' and the letter 'b' are written. The music is written in a key with one sharp (F#) and a common time signature.

The second system of the musical score consists of two systems of staves. The upper system contains five staves: two treble clefs, two alto clefs, and one bass clef. The lower system contains two staves: a grand staff (treble and bass clefs). A vertical bar line is placed after the second measure of the second system. Below the bass staff of the second system, the letter 'b' is written. The music is written in a key with one sharp (F#) and a common time signature.

## Akt 1, SCENE 7.

(Violino I.)

(Violino II.)

(Viola I.)

(Viola II.)

Vulcano.

Signor, bravo! Signor, bravo! ti son schia-vo, pla-ca o-mai, pla-ca o-

Basso.

mai, gli sdegno tuo - i, che per sconto lo son pronto a far

tutto quel che vuo - i, Signor, bravo! Signor bra-vo! ti son schiavo, pla-ca o -

mai, pla-ca o-mai gli sdegni tuo - i placa o-mai, placa o-

6

mai gli sdegni tuo . . . 1 Se tu puo\_1 far di

2 6 6 3 4 5 (sic?) 6 7 6

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a figured bass line with the numbers 2, 6, 6, 3, 4, 5 (sic?), 6, 7, 6. The vocal line has a melodic line and a lower line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

men, se tu puo\_1 far di men, deh, deh,

\*)

Detailed description: This system contains the next four measures of the piece. It continues the vocal and piano parts from the first system. The vocal line has a melodic line and a lower line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The figured bass line continues with the numbers 2, 6, 6, 3, 4, 5 (sic?), 6, 7, 6. The system ends with a double bar line and a small asterisk in the piano part.

\*) Die eingeklammerten Bässe sind die Originalbässe.

deh, non m'uc-ci - de - re deh, deh, deh, non m'uc-ci - de - re. Oh, che ri - de-re,

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, written in grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 3/4. The vocal parts enter with a melody, and the piano provides harmonic support. The lyrics are written below the vocal staves.

oh! che ri - dere e e e e e, e e e e e

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The vocal parts continue their melody, with the piano accompaniment providing harmonic support. The lyrics are written below the vocal staves. The system ends with a double bar line.

# Akt 3, SCENE 3 *beendet sich eine ähnlich behandelte Arie:*

„Violini!“

(Viola I.)

(Viola II.)

Amicitia.

Fe - steg - gia, fe - steggia, fe - steg - - -

Bass.

- gia, mio co - re!



che a far - ne be a - ti si son col - le - ga - ti, si

son col - le - ga - ti For - tu - na, For - tu - na ed A - mo - re, che a far - ne be -

a - ti, si son col - le - ga - ti, si son col - le - ga - ti For - tu - na, For - tu - na ed A -

(V. I u. II.)  
(Viola I.)  
(Viola II.)

mo - re. Fe - steg - gia, fe - steg - gia, fe - steg -

- gia, mio co - re,  
 fe - steg - gia, fe - steg - gia, fe - steg - gia mio  
 co - re.